

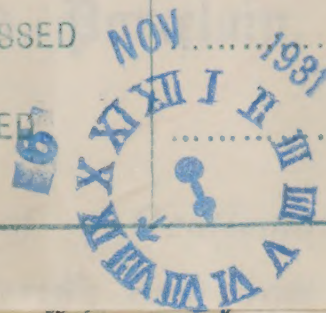
Mr & Mrs. 23<sup>rd</sup> October 1931

WATTHM/CMI Sat 1/12/24

20

HANOVER SQUARE, W.

K.F.R.	DATE	INITIALS
14.12.0		
SALE	23. x. 31	STON
PURCHASE		
CHECKED	24. x. 31	Ch
COLLECTED	5. x. 31	HS
RECEIVED	5/x1/31	WJ
ACCESSED		
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To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.

ALFRED J. BURROWS, F.S.I., P.P.A.I.

ARTHUR H. KNIGHT, F.A.I.

WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, the 23rd of OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines).

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Handwritten: 14.12.0







31  
Sat 1/12/243

20

CATALOGUE

WS

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, Bronzes, &c.

*The Property of a Gentleman; also by Order of  
the Sheriff; and from other Sources.*

To be Sold by Auction by Messrs.

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Wm 14.12.0



## CONDITIONS OF SALE.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER Howe  
AUCTIONEERS L F R

Date 23/10/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11	9	19	6				
158	2	7	6				
160	2	5	.				
<u>£ 14 12 .</u>							



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, the 23rd of OCTOBER, 1931,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1 CHÂTEAU LESTAPES, 1908, 1 dozen and 2; and CHÂTEAU LAURIER  
MONOPOLE, 1 dozen 2 dozen and 2 bottles
- 2 An oak refectory table, on cross-shaped supports, 7 ft. 6 long
- 3 A dresser, with three drawers in frieze, 6 ft. wide
- 4 An oak cupboard carved with floral scrollwork, vase of flowers  
and birds, enclosed by a panel door, and fitted one drawer, on  
stand, 2 ft. 6 wide
- 5 An oak bureau with fall front and two drawers, 2 ft. 6 wide
- 6 A walnut ditto
- 7 An inlaid mahogany music cabinet with glazed door, 1 ft. 7 wide
- 8 An oak revolving bookstand, 2 ft. wide
- 9 A pair of Venetian carved wood figures in carnival costume,  
standing on a pedestal with figure of a monkey in recess under,  
7 ft. 3 high
- 10 Three Florentine carved oak plaques with figures of saints in  
relief, 34 in. by 19 in.
- 11 A carved mahogany arm-chair of Georgian design, the seat and  
arm pads in figured velvet
- 12 A Turkey carpet, blue ground, medallioned and bordered, 17 ft. 6  
by 12 ft.
- 13 A pair of floral cretonne curtains with velvet border, 12 ft. by  
6 ft.



- 14 A mahogany winged-back easy-chair, Queen Anne style, upholstered in floral tapestry
- 15 A Renaissance pattern carved oak buffet, with canopied top and two panelled doors, 3 ft. wide
- 16 An oak wardrobe of Jacobean design, with panel door, 4 ft. wide, a dressing-chest *en suite*, with swing mirror and two drawers, 3 ft. wide, plate-glass top, and a ditto oblong table, 2 ft. wide
- 17 T. B. HARDY, 1881—Towing a Timber Ship into Boulogne Harbour, 20 in. by 29 in.
- 18 A wash drawing
- 19 Two paintings on porcelain, and a cut velvet flying duck, framed
- 20 A set of six engravings, after Hogarth—Marriage à la Mode
- 21 A. BLIGNY—A water-colour sketch—A French Soldier, 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.
- 22 A. VERSEY—Haarlem, 16 in. by 23 in.
- 23 J. M. W. TURNER—The Shipwreck, 12 in by 16 in.
- 24 A mahogany music canterbury, with drawer, 20 in. wide
- 25 A Georgian walnut sofa table, banded with ebony line and satin-wood with two drawers and end supports, 3 ft. wide
- 26 A pair of Adam mahogany elbow-chairs, with scrolled framework, seats, backs and arm-pads in brown silk damask
- 27 A mahogany bedside cupboard, with drawer, 15 in. wide
- 28 A Queen Anne pattern pier glass, with walnut bead frame and gesso-work cresting, 6 ft. by 2 ft. 5
- 29 A Georgian mahogany dumb waiter, with three graduated tiers, on tripod
- 30 A Chippendale mahogany tip-up table with octagonal top and carved tripod, 26 in. wide
- 31 A Queen Anne walnut settee, with open arms and cabriole legs, seat and back in brown silk brocade, 5 ft. wide
- 32 A winged-back easy-chair of Queen Anne style, in hide, with seat cushion
- 33 A mahogany spoon-back writing-chair, with square tapered legs, in green morocco
- 34 A similar chair
- 35 A walnut bureau of Queen Anne design, with sloping flap, four drawers and brass pear-shaped drop handles, 2 ft. wide
- 36 A hide covered arm-chair with oak underframing, of Queen Anne style
- 37 A Georgian mahogany top-up table, on tripod, 28 in. diam.



- 38 A mahogany library table with four drawers and splayed quadruple support, 3 ft. diam.
- 39 A Sheraton mahogany Pembroke table with one drawer and square tapered legs, 3 ft. wide
- 40 An Empire inlaid kingwood secretaire, raised back with shelf and two drawers, fall flap and platform under, 2 ft. 6 wide
- 41 A set of six old Italian walnut chairs, with shaped backs and cabriole legs, carved in scrolls and foliage, upholstered in old gold damask
- 42 A set of Vernis Martin quartette coffee-tables, with pastoral figure subjects and landscapes, largest 22 in.
- 43 An Indian carved blackwood stand, with octagonal top, inset rouge marble, 4 ft.
- 44 A cut-glass powder bowl and cover, a pair of ditto candlesticks, and a trinket tray, 12½ in.
- 45 An oak corner cupboard with bow front, two panel doors, 3 ft. 6 high
- 46 A bottle-shaped hawthorn-pattern vase, 14 in. high, a ditto with serpent, 10½ in., a two-handled ditto, 7½ in., another, and a Canton mug
- 47 A Kouba carpet, with bold floral design on blue ground, 22 ft. 8 by 13 ft. 9
- 48 A Mossoul rug, red, blue, brown and cream, panel design, 6 ft. 3 by 3 ft. 7
- 49 A Mossoul rug, red, blue and cream, medallion design, 6 ft. by 4 ft. 9
- 50 A Louis XVI pattern mahogany rectangular folding-top card-table with ormolu mounts and mouldings, and two painted plaques, lined green baize, 3 ft. wide
- 51 A mahogany cheval screen with sliding clear-glass panel, brass claws and castors, 15 in.
- 52 An intricately carved hardwood low chair, with high pierced fleur de lis pattern back, lift-out seat in cretonne
- 53 An inlaid satinwood china cabinet, with centre concave glazed panel door, and glazed bow-shaped sides, on semi-circular table stand, with square tapered legs, 3 ft. 9 wide
- 54 A Kirman carpet with shaped centre medallion, pink and blue angles and floral figuring, 12 ft. by 8 ft. 9
- 55 A SET OF EIGHT HEPPLEWHITE PATTERN CHAIRS, with shield-shaped backs carved wheatear, seats in brown plush
- 56 A SET OF SIX WALNUT CHAIRS of William and Mary design, with pierced panel splats, cabriole legs and hoof feet, loose seats in floral tapestry (one with arms)



- 57 A square pianoforte in mahogany case, with turned legs
- 58 A mahogany pedestal writing-table with nine drawers, 4 *ft. wide*
- 59 A carved ivory group of six graduated elephants, on ebonised stand
- 60 A Japanese carved bone and ivory shrine, and a ditto group of three figures
- 61 R. WILKINS (1750-1788)—Man-o'-War in Action, 19½ *in. by* 23 *in.*
- 62 A carved oak credence, with panel door and platform at base, 4 *ft. wide*
- 63 A Wilton carpet, red ground, figured and blue key bordered, 9 *ft. by* 6 *ft. 6*
- 64 A ditto carpet, fawn ground, floral medallioned and bordered, 12 *ft. by* 9 *ft.*
- 65 A set of mahogany dining-chairs in the Adam style, with pierced splat backs and lift-out seats in brown leather, comprising: a pair of elbow-chairs, and six standard chairs
- 66 A SUITE OF DINING-ROOM FURNITURE, of mahogany carved with gilt leafage, comprising: a sideboard with ledge back, two drawers, two cupboards, and cabriole legs, 6 *ft. wide*, a dinner wagon with two drawers and two cupboards, 4 *ft. 6 wide*, a dining-table with gadroon border, 4 *ft. wide*, and three leaves, and a set of six chairs of Chippendale design, with pierced splats, seats in brown velvet (two with arms)
- 67 An Italian carved walnut centre table, with one drawer, turned legs and arched central stretcher, 3 *ft. 10 wide*
- 68 A pair of winged-back easy-chairs in cut floral velvet, on walnut cabriole legs, and seat cushions
- 69 A Japanese panel of embroidery, designed with figures, birds and flowers, 5 *ft. 3 by* 3 *ft. 6*
- 70 A Chinese red satin panel worked in coloured silks with deities and symbols, 11 *ft. by* 4 *ft. 8*
- 71 A brown ditto, with monsters and flowers, 6 *ft. by* 5 *ft.*
- 72 A Spanish rose damask altar frontal with lace appliqué work and gilt braiding
- 73 Two Oriental rosewood boxes, a ditto tray, an ash tray, and a lacquer glove box
- 74 Four Oriental needlework pictures
- 75 Six Chinese kakemonos
- 76 A Rhodian jug, enamelled with tulips and leafage, 11 *in.*
- 77 A mahogany sideboard with breakfront, five drawers and octagonal legs, 5 *ft. 6 wide*



- 78 A Queen Anne pattern walnut bureau, with sloping writing flap, one drawer and cabriole legs, 2 ft. 6 *wide*
- 79 A pair of Oriental carved tzu-tan wood stands, with elephantine supports, 2 ft. 3 *diam.*
- 80 A painted satinwood bureau with three drawers, fall flap and square tapered legs, 2 ft. 7 *wide*
- 81 An inlaid satinwood cabinet, with two glazed doors, 3 ft. 6 *wide*
- 82 A Boulle and tortoiseshell card-table with folding top, cabriole legs and ormolu mounts, 3 ft. *wide*
- 83 A similar centre table with one drawer, 4 ft. *wide*
- 84 A French kingwood bijouterie table with ormolu mounts, 2 ft. 4 *wide*
- 85 A French metal electric table lamp, encrusted with porcelain flowers and centred with a biscuit group of naiades, 21 in. *high*
- 86 A Hamadan rug, floral figuring on blue ground, 5 ft. 11 *by* 3 ft. 11
- 87 A Kirmanshah rug, pink, blue and white, 5 ft. 11 *by* 3 ft. 11
- 88 A Hamadan rug with three medallions, blue ground, 5 ft. 10 *by* 3 ft. 9
- 89 A Kirmanshah rug with pink medallions, 6 ft. 11 *by* 3 ft. 9
- 90 A Hamadan rug with coloured design, 6 ft. 8 *by* 3 ft. 11
- 91 A mantel clock, Louis Seize style, in ormolu case, of scroll and wreath design, urn pediment, 25 in. *high*, 20 in. *wide*
- 92 A pair of carved walnut Stuart pattern elbow-chairs, with high cane panel backs and seats and carved pediments, scroll stretcher rails
- 93 A carved oak court cupboard, Elizabethan style, canopy top with cupboard in recess and bulbous supports, and two drawers under, 4 ft. 6 *wide*
- 94 An inlaid walnut coffer, the front panel carved with St. George and the Dragon, and marqueterie side panels, 5 ft. 7 *wide*
- 95 An inlaid satinwood three-fold tapered screen with silk tapestry panels, 4 ft. 6 *high*
- 96 A carved mahogany oval end dining-table, Chippendale style, on cabriole legs, 3 ft. 3 *wide*, and extra leaf
- 97 A carved mahogany side-table, Chippendale style, with hinged rising top and drawer under, 3 ft. 6 *wide*
- 98 A set of eight dining-room chairs, Chippendale style, carved open scroll back and loose seats in leather



- 99     A mahogany chest of five drawers, 4 ft. wide
- 100    *A carved mahogany pedestal writing-desk, fitted nine drawers and leather-lined top, 6 ft. wide*
- 101    A mahogany sideboard with bow front, three drawers, cellarette and square tapered legs, 6 ft. 6 wide
- 102    A pair of mahogany dwarf-bookcases with open shelves, reeded borders and angles, 4 ft. 3 wide
- 103    A Georgian mahogany corner cabinet with two lattice glazed doors, and two panel doors, 4 ft. wide
- 104    A Chippendale pattern mahogany tip-up table, on carved tripod, with galleried octagonal top, 24 in. wide
- 105    A mahogany three-tier whatnot with cupboard at base, 20 in. wide
- 106    A Georgian mahogany hanging corner cabinet with arched top, flutes at angles and glazed door, 2 ft. 6 wide
- 107    A Sheraton mahogany Pembroke table with inlaid border, drawer and square tapered legs, 2 ft. 9 wide
- 108    A mahogany card-table of Chippendale style with folding top and carved cabriole legs, claw and ball feet, 3 ft. wide
- 109    A Normandy oak armoire with two-shaped panel doors and carved arched cornice, 6 ft. 9 wide
- 110    A Chippendale winged-back chair, in crimson brocade, on mahogany cabriole legs, claw and ball feet
- 111    *An oak dresser, with three drawers, on turned supports, 6 ft. 10 wide*
- 112    An antique walnut four-post bedstead, with spiral pillars and rails
- 113    A mahogany bureau with interior compartments and drawers, enclosed by fall front, lined leather, three drawers below, cabriole legs, claw and ball feet, 2 ft. 6
- 114    A mahogany dwarf tea-table, on cabriole legs, and a walnut circular table, on three columns
- 115    A mahogany open wall display cabinet, fretted fronts, galleries and scroll pediment, mirror panelled back, four tiers of shelves with fretted sides, 6 ft. by 5 ft. 7 wide
- 116    A Continental oval bowl, on four feet, 12 in., a pair of ditto two-handled vases, 4 in., a pair of ditto, 5 in., and a pair of ditto fern pots, 5½ in.
- 117    A French carpet, plain blue, floral border, 11 ft. 9 by 9 ft.
- 118    A Dutch walnut and marqueterie bureau, interior fitted small drawers and pigeon-holes, and three drawers under, chased brass mounts, 4 ft. wide



- 119 An oak gate-leg table, 2 ft. 4 wide
- 120 A mahogany winged-back easy-chair, Queen Anne style, upholstered in floral tapestry
- 121 A Queen Anne walnut chest of five drawers, on stand, fitted drawer, 3 ft. 2 wide
- 122 CHARLES DIXON, '99—River Scene with figures and shipping, 8 in. by 23 in., water-colour
- 123 ——— '91—Shipping at anchor by a Quay, 28 in. by 18 in., water-colour
- 124 ——— '91—The Houses of Parliament, 28 in. by 19 in., water-colour
- 125 A carved oak hall seat with open panel back and arms, hinged door below, 4 ft. wide
- 126 An Afghan carpet with lines of octagonal panels and figuring, wine colour ground, 13 ft. by 8 ft. 9
- 127 A plated rose bowl with frilled edge embossed with festoons and leafage, 15 in. diam.
- 128 A timepiece in Continental china case, 15 in. high, a chromolithograph, two paintings, and two water-colour drawings
- 129 FRED. MORGAN, '97—The Children's Picnic, 21 in. by 27 in.
- 130 Two leopard skins
- 131 A French rosewood writing-table, Louis XV style with ormolu masks and shell mounts, fitted three drawers and baize lined top, 4 ft. 6 wide
- 132 A ditto two-tier tea-table, with ormolu scroll mounts and loose glazed tray top, 3 ft. 3 wide
- 133 A Louis XV style bureau of rosewood with marqueterie and parqueterie panels, metal mounts, 2 ft. 6 wide
- 134 A French rosewood circular bijouterie table, on cabriole legs and stretcher rail, ormolu beading, 24 in. diam.
- 135 A French mahogany dwarf bookcase with recess and compartment under, enclosed by tambour front, marble top and brass gallery rail, 26 in. wide
- 136 A French rosewood commode of three drawers, the centre inlaid with a basket of flowers and parqueterie side panels, gilt metal mounts, 3 ft. 4 wide
- 137 A mahogany dwarf china cabinet, Louis Seize style, with bevelled glazed front and sides, centre door, ormolu mounts of masks, goats and scrolls, marble top, 4 ft. 3 wide
- 138 A French rosewood commode, fitted drawer and cupboard, gilt metal mounts and marble top with brass gallery, 24 in. wide



- 139 A decorated satinwood bow-front commode, the interior fitted with a gramophone by THE ÆOLIAN Co., 4 *ft. wide*
- 140 A walnut circular dining-table, on turned supports and stretcher rails, 4 *ft. 2 wide*, and two extra leaves
- 141 A set of eight walnut dining-chairs, Queen Anne style, on cabriole legs and claw and ball feet, loose seats in silk
- 142 A walnut writing-desk, Queen Anne style, the rising back fitted compartments, drawers and centre cupboard, five drawers under, 3 *ft. 6 wide*
- 143 A walnut cabinet, William and Mary style, upper part enclosed by two doors with ebonised lines, on stand, fitted two drawers, and spiral supports, 3 *ft. wide*
- 144 A walnut dwarf tea-table, pie-crust oval top, and cabriole legs, 3 *ft. wide*
- 145 A Boulle, ebonised and tortoiseshell card-table with folding top, on pillar and quadruple support, 3 *ft. wide*
- 146 A mahogany dwarf chest of four drawers, and cravat slide, 24 *in. wide*
- 147 A mahogany pedestal writing desk, fitted nine drawers, and green lined top, 4 *ft. wide*
- 148 An Italian walnut cabinet, the upper part enclosed by two doors, the panels carved with classical busts, and side panels carved masks and urns, two drawers, and platform under, 4 *ft. 6 wide*
- 149 A pair of blue and white oviform vases and covers, with figure subjects in panels, 14 *in. high*
- 150 A grandmother's clock in mahogany case, striking and chiming movement, chased steel dial
- 151 A mahogany writing-table, Empire style, fitted five drawers and ormolu mounts of winged figure and griffin supports, leather-lined top, 4 *ft. 9 wide*
- 152 A decorated satinwood work-table, with drawer under, 18 *in. wide*
- 153 A circular ditto with sunk top and silk-lined well
- 154 A Dutch mahogany and marqueterie tip-up table, and pillar and claw support, 25 *in. by 20 in.*
- 155 A decorated satinwood bow front commode, with cupboard under, 27 *in. wide*
- 156 A walnut and marqueterie writing-table, with rising top and secretaire drawer under, six drawers in pedestals, and cupboard and drawer in centre, 3 *ft. 3 wide*



- 157 A kingwood china cabinet, Louis Seize style, with glazed door and sides, ormolu mounts and marble top, 27 in. wide
4. 158 Phillips. Gardens of Italy, 1 vol; Sanson. Atlas, 1 vol, 1705, and three others 5
- 159 Carew. Survey of Cornwall, 1 vol., 1811; Osbaldeston. Autobiography, 1 vol. 1926, and 32 others 36 *3rd Barle*
- 157 160 Hasted. History of Kent, 12 vol. plates and maps, calf, Canterbury, 1797 12
- 161 A. POLLENTINE—The Dogana, Venice, 30 in. by 50 in.; two gilt frames; and an ebonised oval ditto
- 162 SCHOOL OF KNELLER—Portrait of a Gentleman, in sculptured oval, 29 in. by 24 in.
- 163 A Japanese carved wood display cabinet of drum shape, mounted with a ho-ho bird, with glazed panels and mirror, the base with platform and lotus blossom, 4 ft. wide
- 164 An Italian marqueterie secretaire, with fall writing flap, drawer and cupboard, 3 ft. 3 wide
- 165 A green painted wood electrolier with eight scroll branches, bulbous-shaped stem and suspended by tasselled rod
- 166 A similar lot
- 167 An Indian carved blackwood stand, with elephantine supports, 23 in. diam., and a mahogany pole fire screen with cloth panel
- 168 A set of four grained as rosewood chairs, carved rails, curved backs and legs, cane seats and loose pad ditto, in cretonne, and an open-arm chair en suite
- 169 TENIERS—Peasants Merrymaking, panel, 6 in. by 9 in.; ENGLISH SCHOOL—Cattle in Landscape, 7 in. by 11 in.; and another of a lady reading
- 170 VERHOEVAN—River Scene with shipping, 31 in. by 45 in.
- 171 CHARLES DIXON, '91—Old Men-o'-War, and shipping at anchor, 19 in. by 45 in., water-colour
- 172 ——— Shipping, a pair, 19 in. by 45 in., water-colours
- 173 A pair of black lacquer mirrors, Chinese decoration, 2 ft. 7 high
- 174 A Saxony fawn self-coloured carpet, 12 ft. by 6 ft. 6
- 175 A pair of French ormolu appliqués with scrollwork branches for three lights
- 176 A pair of old sculptured alabaster vases with vine, fruit and foliage in bas relief
- 177 A Durban carpet, crimson ground, geometrical design and border, 13 ft. 8 by 7 ft. 2



- 178 An iron and steel dog grate, and a pair of andirons
- 179 An Empire mahogany bergère, upholstered in green tapestry, and a walnut elbow-chair, upholstered in blue figured velvet
- 180 A pair of carved walnut standard chairs, seats and backs in red plush
- 181 A mahogany chest of five drawers, one drawer in frieze, 3 ft. 9 *wide*
- 182 A Persian pattern rug of conventional design, 6 ft. 6 *by* 4 ft. 10
- 183 A Chinese pattern rug, with symbols on blue ground, 5 ft. 3 *by* 3 ft.
- 184 A Rudham Paragon 58-note piano-player, in mahogany case
- 185 A piano-player, by THE ORCHESTRELLE Co., in satinwood case, and nine rolls of music
- 186 Four Oriental blue and white circular deep plates with river scenes and pagodas, a flat ditto, an octagonal hot water plate, similarly decorated, three ditto shaped plates, and seven other blue and white plates, various
- 187 An electrical gramophone reproducer in mahogany case, fitted twin pick-up, two loud-speakers, 105-volt A.C., by THE OXFORD CINEMA & GRAMOPHONE Co.
- 188 An oak circular library table, on carved quadruple splayed supports, top lined leather, fitted four drawers, 4 ft. 6 *wide*
- 189 A mahogany dwarf bookcase with white marble top, ormolu gallery and two glazed doors, 3 ft. 6 *wide*
- 190 A mahogany three-tier washstand with one drawer, 16 in. *wide*
- 191 A mahogany side-table, Louis XVI style, gilt metal mounts, 3 ft. 10 *wide*
- 192 A white enamelled vitrine with nine plate-glass shelves, pierced guilloche ormolu galleries and three loose plush linings, 4 ft. 2 *wide*
- 193 An inlaid mahogany three-tier pedestal
- 194 A mahogany and marqueterie tea-table, with undertier and glazed tray top, 34 in. *wide*
- 195 A WALNUT BEDROOM SUITE, comprising: a wardrobe with bow front enclosed by three panel doors enclosing hanging compartment, trays and drawers, 5 ft. 6 *wide*, a chest with two panel doors, 3 ft. *wide*, a dressing-table with triple mirrors and five drawers, 4 ft. *wide*, and a pedestal cupboard
- 196 A carved mahogany sideboard with serpentine front, three drawers in centre, cellarette and cupboard, 6 ft. *wide*



- 197 A set of six carved oak dining chairs with cane panel backs and fluted legs, seats in brown hide
- 198 A carved oak sideboard with two drawers, two cupboards and ledge back, 5 ft. wide
- 199 An easy-chair in brown hide, with seat cushion in brown velvet
- 200 A similar chair
- 201 An oak bible box with sloping flap and turned legs, 18 in. wide
- 202 A carved oak credence with medallioned door, one drawer and platform at base, 3 ft. 3 wide
- 203 A similar credence
- 204 A WALNUT BEDROOM SUITE, comprising : a wardrobe with panel door, 4 ft. wide, a kidney-shaped duchesse dressing-table with triple mirror and three drawers, 3 ft. 8 wide, and a chest with two drawers and two doors, 2 ft. 6 wide
- 205 A walnut dressing-table with long swing mirror and three drawers, 3 ft. 6 wide, and a similar boot cupboard, 2 ft. 6 wide
- 206 A Louis XVI pattern ormolu electrolier, designed with masks and leafage with eight branches, 3 ft. high
- 207 A Flemish walnut dwarf cabinet with hinged box top and two carved panel doors, 4 ft. 6 high
- 208 A decorated small commode of three drawers and undertier, 11 in. wide, and a spinning wheel
- 209 A Satsuma figure of a goddess, 15 in. high
- 210 A similar figure, and a brown glazed seated figure of a deity
- 211 A signed proof etching—Victor Hugo, by A. Legros; ERNEST GEORGE—Notre Dame, Bruges, *water-colour*; five others in three frames; and two others
- 212 An old engraved glass goblet on spiral stem, inscribed "*Fiat*," a painted truncheon, "V.R." and crown, and a gilt metal plaque in rosewood frame
- 213 A Russian silver sleigh, a butter dish, stand and cover, and another cover
- 214 A silver gilt ikon
- 215 A. C. H. LUXMORE—The Bird's Nest, 21 in. by 13½ in.; and R. W. FRASER, '82—River Scene, 11 in. by 18 in., *water-colours*
- 216 JOHN FALKNER, '71—Highland Scene, 17 in. by 30 in., *water-colour*
- 217 C. MAUND, '66—Interior of a Mansion, 15 in. by 22 in.; J. S. COTMAN—Westhumble, Surrey, 6½ in. by 8½ in.; and a monochrome drawing—Harvesters; and eleven engravings, etc.



*The following 5 Lots, by Order of the Sheriff.*

- 218 A painting—Group of Staffordshire figures; and two colour engravings—Peasant figures
- 219 HAL. WOOLF, '28—Parisian Street Scenes, *water-colours*
- 220 MENINSKY—Study of a nude female, 28 in. by 16 in.
- 221 A signed proof etching of a Renaissance building, by C. Maresco Pearce; and an engraving—The Swing, after Fragonard
- 222 A mezzotint portrait—Jacob, by P. McArdell after Reynolds
- 
- 223 A K'ang-hsi powder-blue vase of cylindrical tapered form, pencilled in gilt, a sang-de-bœuf bottle-shaped vase, 8 in. high, a Kaga ware vase, 10 in. high, and wood stands
- 224 An Italian brass rosewater dish, with bossed centre, 19 in. diam., and a repoussé ditto, 15 in. diam.
- 225 A Persian dish, enamelled in brilliant colours, with sprays of flowers, 11 in. diam., in ebonised frame
- 226 An Hispano Mauresque copper lustre dish, with blue and brown design, 17 in. diam., a similar dish, 15½ in. diam., and a Persian blue and white dish, 16½ in. diam.
- 227 A PAIR OF ITALIAN MAJOLICA DRUG POTS, 9 in. high
- 228 AN URBINO MAJOLICA DISH, painted with a figure of Lucretia, 9¾ in. diam.
- 229 AN HISPANO MAURESQUE COPPER LUSTRE DISH, 7 in. diam., and two others
- 230 A pair of stained glass panels, dated 1095, 30 in. by 7 in.
- 231 A nest of gilt lacquer coffee-tables, decorated in the Vernis Martin style, 22 in. wide
- 232 A gilt circular table with mosaic marble top, 25 in. diam.
- 233 A dessert service of eighteen pieces, with blue borders and floral centres
- 234 A pair of green silk tapestry curtains, 4 ft. 6 by 3 ft. 6 and 5 ft. by 3 ft. 8, lined
- 235 A mahogany centre table, Chippendale style, with octagonal top, fitted four drawers, on cabriole legs, carved mask shoulders, claw feet, 4 ft. wide
- 236 A mahogany bow front side-table, Adam style, 2 ft. 9 wide
- 237 A pair of carved mahogany bergères, with four loose cushions in blue silk damask



- 238 A pair of mahogany elbow-chairs, Adam design, oval cane panel backs, and loose squabs in blue silk brocade
- 239 A similar chair
- 240 A Kolster Brandes three-valve wireless set
- 241 A Dresden blue and white part dinner service—60 *pieces*
- 242 A pair of Berlin yellow ovoid vases and covers, moulded with pink ribbon work, 10 *in.* *high*
- 243 A pair of Frankenthal urn-shaped vases, with mask handles and festoons, 6½ *in.* *high*, a Nast tea-pot and cover, a Kitchener glass memorial goblet, 10 *in.*, and a brass paperweight, mounted with a figure of Cupid, 6 *in.* *high*
- 244 An Italian majolica jar, 16 *in.* *high*
- 245 RUBENS—Head of a Monk, 18½ *in.* *by* 15 *in.*, *panel*; MURILLO—Portrait of a Beggar Boy, 21½ *in.* *by* 16½ *in.*, a crayon drawing—Rustic Scene, after Gainsborough, and a portrait engraving
- 246 ENGLISH SCHOOL—Peasants in Swiss Landscape, 20½ *in.* *by* 16½ *in.*, and two others
- 247 R. SAYERS, 1850—Portrait of a General wearing the Order of the Garter, 28 *in.* *by* 22 *in.*
- 248 E. J. NIEMANN, R.A.—View of Knaresborough, Yorks, 15 *in.* *by* 25 *in.*
- 249 WOUVERMAN—The Forge, 17 *in.* *by* 21 *in.*
- 250 ENGLISH SCHOOL—Nun writing, 19 *in.* *by* 15 *in.*, *panel*
- 251 A Mossoul rug with blue and pink figuring, 6 *ft.* 8 *by* 4 *ft.*
- 252 A Hamadan rug with medallions, blue ground, 6 *ft.* 8 *by* 4 *ft.*
- 253 A Mossoul rug with floral design, red ground, 7 *ft.* 2 *by* 4 *ft.* 2
- 254 A Hamadan rug with blue and red centre, medallion, brown ground, 6 *ft.* 3 *by* 3 *ft.* 9
- 255 A ditto with all-over floral design and white border, 6 *ft.* 8 *by* 3 *ft.* 10
- 256 Three Chinese carved ivory puzzle boxes, a ditto plaque, an ivory dice thrower, and a carved ivory group
- 257 Three Canton enamel boxes, a ditto tazza, a ditto beaker, and an Indian bowl and cover
- 258 A pair of Dresden figures representing Spring and Autumn, 9 *in.*, a Dresden encrusted vase, 5 *in.*, and a china flowering plant
- 259 A Russian decorated casket, a ditto blotter, a ditto book rest, and a Cashmere papier-mâché vase and cover
- 260 A Japanese bronze figure of a goddess, 12 *in.*, and a china double gourd-shaped vase, 9 *in.*



- 261 A Bohemian glass vase, a ditto bottle, a glass flower vase, 12½ in., a Venetian glass bottle, and a ditto amber tinted vase and cover, designed with filigree work
- 262 Two drawings of Turkish dancers
- 263 W. HARROWING, '80—Portrait of a Race Horse, 24 in. by 29 in.
- 264 HILLYARD—Farm Horses fording a Stream, 15 in. by 23 in.
- 265 A walnut dressing-table with long swing mirror and three drawers, 3 ft. wide, and a similar boot cupboard, 2 ft. 6 wide
- 266 An Italian carved walnut centre table with one drawer, turned legs and arched central stretchers, 3 ft. 10 wide
- 267 A pair of easy-chairs in blue leatherette
- 268 A pair of easy-chairs with spoon backs, in brown hide, and seat cushions
- 269 A Saxony carpet, fawn ground, floral bordered, 12 ft. by 9 ft.
- 270 A Wilton carpet, buff ground, flowered ornamental border, 12 ft. by 9 ft.
- 271 A ditto, fawn ground, flowered and bordered, 9 ft. by 6 ft.
- 272 A ditto, blue ground, figured and key pattern border, 9 ft. by 6 ft. 6
- 273 A Yost typewriter, No. 20
- 274 *A Boudoir Grand Pianoforte*, by J. B. CRAMER & Co., No. 51953, seven-octave, in ebonised case
- 275 An ebonised piano stool
- 276 ROMNEY (after)—Lady Hamilton; and HOLBEIN (after)—Henry the Eighth
- 277 An oak dwarf bookcase, with glazed front, 34 in.
- 278 A pierced brass serpentine-shaped front fender, 5 ft. 4 wide, a pair of implement rests, a set of brass fire implements, and a three-fold spark guard
- 279 A pair of brass candlesticks, inset with agate, 9 in., a pair of Dresden campana-shaped two-handled vases and covers, 10 in., and two Dresden infant figures, encrusted flowers, 4 in. and 5 in.
- 280 A walnut pedestal writing-table, fitted seven drawers, the top lined leather, 4 ft. 3
- 281 A mirror in gilt frame, Adam design, 3 ft. by 3 ft. 3
- 282 A pair of French machine tapestry panels—Garden and River Scenes, with figures regaling, in frames, glazed, 37 in. by 30 in.
- 283 A mahogany side-table, with brass curtain rail at back, and carved legs, 5 ft. wide



- 284 A brass electrolier, with cut-glass drops, and a ditto standard oil lamp, with fluted pillar, marble base and frosted-glass shade.
- 285 A *lyre-shaped clock* in ormolu case, and dove marble base
- 286 A Chinese black and gold lacquer panel, inlaid in ivory and mother-o'-pearl in relief, 36 *in.* by 29 *in.*
- 287 A three-fold toilet mirror, decorated in the Chinese style, 2 *ft.* 9 *high*
- 288 A carved mahogany side-table, on scroll supports and platform
- 289 A walnut circular coffee-table with cabriole legs, claw and ball feet, 24 *in.* *diam.*
- 290 An inlaid mahogany overmantel, 3 *ft.* 8 *wide*
- 291 A walnut and gilt wall mirror of early Georgian design, with architectural scrolled pediment and beading, 4 *ft.* 6 *by* 2 *ft.* 5
- 292 A pair of Adam mahogany elbow-chairs with frames of scroll design, seats, backs and arm-pads in silk damask
- 293 A Sheraton mahogany Pembroke table, inlaid with satinwood medallion, one drawer and square tapered legs, 2 *ft.* 6 *wide*
- 294 A similar table of satinwood and mahogany, with one drawer and square tapered legs, 2 *ft.* 4 *wide*
- 295 A CHIPPENDALE MAHOGANY SECRETAIRE CABINET, with scrolled fretwork cornice, two glazed doors, sloping writing-flap enclosing pigeon-holes and small drawers, four long drawers below, 3 *ft.* 6 *wide*
- 296 A carved mahogany dwarf cabinet, Chippendale style, enclosed by four panelled doors, 6 *in.* *wide*
- 297 A *set of eight walnut dining-chairs*, Queen Anne style, loose seats in mauve silk damask (six small and two arm)
- 298 An Old English mahogany circular library table, on pillar and claw support, red leather lined top, fitted four drawers, 38 *in.* *diam.*
- 299 A pair of carved ivory portrait reliefs
- 300 A Crown Derby figure of Falstaff, 11½ *in.* *high*
- 301 Twelve cut tumblers, and twelve goblets, engraved
- 302 A pair of carved ebony elephants, 12 *in.* *high*
- 303 An Old English engraved glass oval dish, 11½ *in.* *wide*
- 304 Two circular salvers, another with pierced rim, a mustard pot, two pepper mills, a Roman lamp cigar lighter, six serviette rings, and two plain cups
- 305 A cut-glass rose bowl



- 306 A pair of green cut-glass vases, and a ditto bowl *en suite*
- 307 A cut-glass trinket set—9 *pieces*
- 308 A pair of cut-glass decanters
- 309 A painting—A portrait of a Gentleman wearing lace collar, *oval*, 30 *in.* by 25 *in.*; and five Japanese coloured prints in two frames
- 310 Two Japanese prints of birds; a small painting on panel—Woman playing a flute; and a stipple engraving, by Bartolozzi after Cipriani
- 311 A Persian pattern rug, floral design, red ground, 8 *ft.* by 5 *ft.* 4
- 312 A ditto rug, red and buff panel centre, 8 *ft.* 6 by 5 *ft.*
- 313 A ditto, cone design, blue ground, 8 *ft.* 9 by 5 *ft.*
- 314 A carved dark oak cupboard, with phoenix and bust medallion in relief, top enclosed by fall front, cupboard below enclosed by folding doors, 3 *ft.* 8 *wide*
- 315 A Dutch marqueterie head panel of a four-post bedstead, with carved lozenge medallion and inlaid with flowers, 5 *ft.* *wide*
- 316 A mahogany overmantel, inlaid satinwood mother-o'-pearl decoration, 5 *ft.* *wide*, and mantel board
- 317 A mahogany overmantel with three mirror plates, 5 *ft.* 8 *wide*, and mantel board
- 318 A carved walnut credence with thistles and foliage in relief, fitted cupboard with drawer under and platform, and spiral fluted legs, 3 *ft.* 4 *wide*
- 319 A. G. ARNOLD—Hastings by Moonlight, 28 *in.* by 36 *in.*
- 320 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 *in.* by 63 *in.*
- 321 JOHN GIBBON—Dogs and Dead Game, 49 *in.* by 38 *in.*, a pair
- 322 A pair of green striped silk bolsters, and two ditto coverlets
- 323 A pedestal gramophone in inlaid mahogany case
- 324 BOUCHER (*after*)—Pastoral Scene, *panel*, 20 *in.* by 27 *in.*
- 325 ——— Figures and Sheep in landscape, 19½ *in.* by 29½ *in.*
- 326 DUTCH SCHOOL—Flower Piece, 17½ *in.* by 15 *in.*
- 327 Books, Magazines, etc. 134
- 328 A pair of dark blue plush curtains with appliqué border and fringed edges, 12 *ft.* 9 by 5 *ft.* 8, and a valance
- 329 A walnut and gilt spoon back chair, in black and gold brocade, on fluted legs



- 330 A Shirvan rug with striped design, vari-coloured, 6 ft. 3 by 3 ft. 7
- 331 A Kirmanshah carpet with foliated cone design, 12 ft. 3 by 5 ft. 6
- 332 A Cabristan rug, rose ground, blue and light figuring, 6 ft. 6 by 4 ft. 6
- 333 A Kazak rug with trellis design, red ground, 8 ft. 3 by 4 ft. 10
- 334 A Mossoul rug, red, blue and white, 6 ft. 4 by 3 ft. 11
- 335 Six oval cameo plaques
- 336 Nine smaller ditto
- 337 A plated four-light candelabrum of foliated design, fitted electric light, 26 in. high
- 338 A plated urn and copper, with vine fruit and foliage in relief, 20 in. high
- 339 A Persian pattern rug, red ground, flowered and bordered, 6 ft. 2 by 4 ft. 6
- 340 A ditto, similar design, blue ground, 6 ft. 2 by 4 ft. 6
- 341 A ditto, cream ground, flowered and bordered, 6 ft. 2 by 4 ft. 6
- 342 A similar rug, multi-coloured, blue ground, 6 ft. 2 by 4 ft. 6
- 343 A ditto, rose ground, figured and bordered, 6 ft. 2 by 4 ft. 6
- 344 A ditto, blue ground, figured and bordered, 6 ft. 2 by 4 ft. 6
- 345 A Chinese embroidered crimson silk coatee, and a pair of trunks
- 346 Two Chinese embroidered silk skirts
- 347 A ditto silk kimono embroidered with flowers
- 348 An embroidered crimson satin kimono
- 349 A Chinese ivory damask cover, embroidered with masks and symbols
- 350 A Japanese portière of embroidery design, with storks and blossom
- 351 A ditto old gold brocade cover
- 352 A pair of Chinese bulbous-shaped ginger jars, 6 in. high, and carved wood covers
- 353 ITALIAN SCHOOL—The Presentation in the Temple, 33 in. by 21 in.
- 354 A Davenport cheese dish, red, blue and gilt, a mirror plateau, a rosewood tea caddy, four cut-glass goblets, a pair of glass salts, and a cut-glass dish, cover and stand



- 355 A lady's red leather dressing case, with ten silver-mounted and five other fittings
- 356 A lady's dressing bag, red leather, with twenty-two fittings, and outer cover
- 357 Two pairs of opera glasses
- 358 A plated equestrian figure—The Duke of Cambridge, a tortoise-shell writing-set in leather case, an ivory ditto in case, a pair of ivory scissors, and a crocodile wallet
- 359 A silver card case with pencil, five silver souvenir spoons, a thermometer with pierced silver frame, a silver photograph frame, and fourteen 9-ct. gold hat pins
- 360 A plated dessert stand with three dishes, a half gadroon plated bowl, a wire pattern easel stand, a pierced bottle stand, and a chamber candlestick with extinguisher
- 361 A plated and engraved oval tray, 27 *in. wide*, and an embossed oval cake basket
- 362 A plated tea set of three pieces, and four Copeland blue and white tea cups and saucers, in case
- 363 A gilt metal and enamel easel photograph frame, a Sheffield plated stand with blue glass bowl, a blue and white china coffee-pot, a tea-pot, a cream ewer, a Continental china fern-pot stand with figure, a china dessert dish, an oak salad bowl, a white glazed group of three figures, 7 *in. high*, and a ditto figure
- 364 A foreign silver incense burner of pinnacle shape, 12 *in. high*, an embossed gilt metal oval jewel casket, a petit point needlework picture, and a velvet ditto of Christ
- 365 A French gilt metal mantel clock with porcelain panels, 19 *in. high*, and standing figure, and a pair of ditto ewers, 17 *in.*, and stands
- 366 A *Grand Pianoforte*, by COLLARD & COLLARD, No. 6875, in burr walnut case
- 367 A Japanese lacquer cabinet with small cupboards and open centre, on stand and plinth, 3 *ft. 8 wide*
- 368 A Cecilian pianola, in mahogany case, and 63 music rolls
- 369 A Japanese panel of embroidery, worked with deity, dragons and storks in flight, 90 *in. by* 58 *in.*
- 370 A walnut chest of four drawers, on stand, fitted with three drawers and cabriole legs, 2 *ft. 9*
- 371 A mahogany bow-front sideboard of Sheraton design, fitted two drawers and cupboard, on four tapering legs, 5 *ft. wide*
- 372 A pair of black satin curtains, with appliqué edging and pelmet *en suite*, lined and interlined



- 373 A birch octagonal table, on pillar and plinth, 18 *in.* *wide*
- 374 A Simplex piano-player by THEODORE P. BROWN, in rosewood case
- 375 A Japanese four-fold screen, the embroidered silk panels designed with ho-ho birds in flight, lacquer frames, 5 *ft.* 6 *high*
- 376 An Indian carved and openwork wood three-fold screen, 6 *ft.*
- 377 A pair of coloured prints—Tattenham Corner, and The Winning Post
- 378 J. J. BANATYNE—Lake Scene, 6½ *in.* *by* 9½ *in.*, and French River Scene, 7½ *in.* *by* 8½ *in.*
- 379 An ormolu candelabrum with floral branches for ten lights, and blue vase-shaped stem, 3 *ft.* *high*
- 380 A Louis Seize pattern bronze and ormolu timepiece, surmounted by a reclining figure of a professor with pencil and scroll, enamel dial inscribed "*Raingo Frères*," 20 *in.* *high*
- 381 A pair of ditto three-light lily branch candelabra, supported by figures of nymphs on pedestals, 30 *in.*
- 382 A pair of bronzed figures of cavaliers with drawn swords, on pedestals, with escutcheons, 2 *ft.* 9 *high*
- 383 A pair of mezzotints—Queen Matilda and the Empress Maud, and Elizabeth and Cardinal Bouchier, by V. Green after J. C. Huth, and a ditto by David Lucas after Constable
- 384 A pair of Japanese Shakuda ware bronze vases, inlaid with birds and flowers, 7 *in.*, and stands
- 385 H. F. SCHAFER—A Reclining Nymph, 10½ *in.* *by* 16½ *in.*
- 386 An extending dining-table, and two extra leaves, on reeded legs, 4 *ft.*
- 387 A mahogany writing-table, 3 *ft.* *wide*
- 388 A copy of the Portland Vase, in blue, white and gilt china, 11 *in.* *high*
- 389 ITALIAN SCHOOL—A painting : Landscape with cattle and ruins, 42 *in.* *by* 55 *in.*
- 390 A. E. MILNE, 1880—A water-colour : Beggars Bridge, Garsdale, Yorkshire, and another, by the same artist—Landscape and Residence
- 391 A pair of ormolu three-light candelabrum, a ditto watch stand, and a cloisonné dish, 12 *in.* *diam.*
- 392 ENGLISH SCHOOL—Portrait of Rev. George Duncan, 1738-1807, 17 *in.* *by* 14 *in.*
- 393 A small painting—An Old Man holding stick, 5½ *in.* *by* 4½ *in.*, *panel*

394	Historians History of the World	25
395	Jomini. Histoire Critique et Militaire des Guerres de la Revolution, <i>calf gilt</i> , 1820 (15); and another	16
396	Dickens, Works, 17; Thackeray, Works, 13	30
397	Scott, Waverley Novels, <i>half calf</i> , 25; Poetical Works, 2	27
399	Miscellaneous Literature	96
400	Poetry, etc	41

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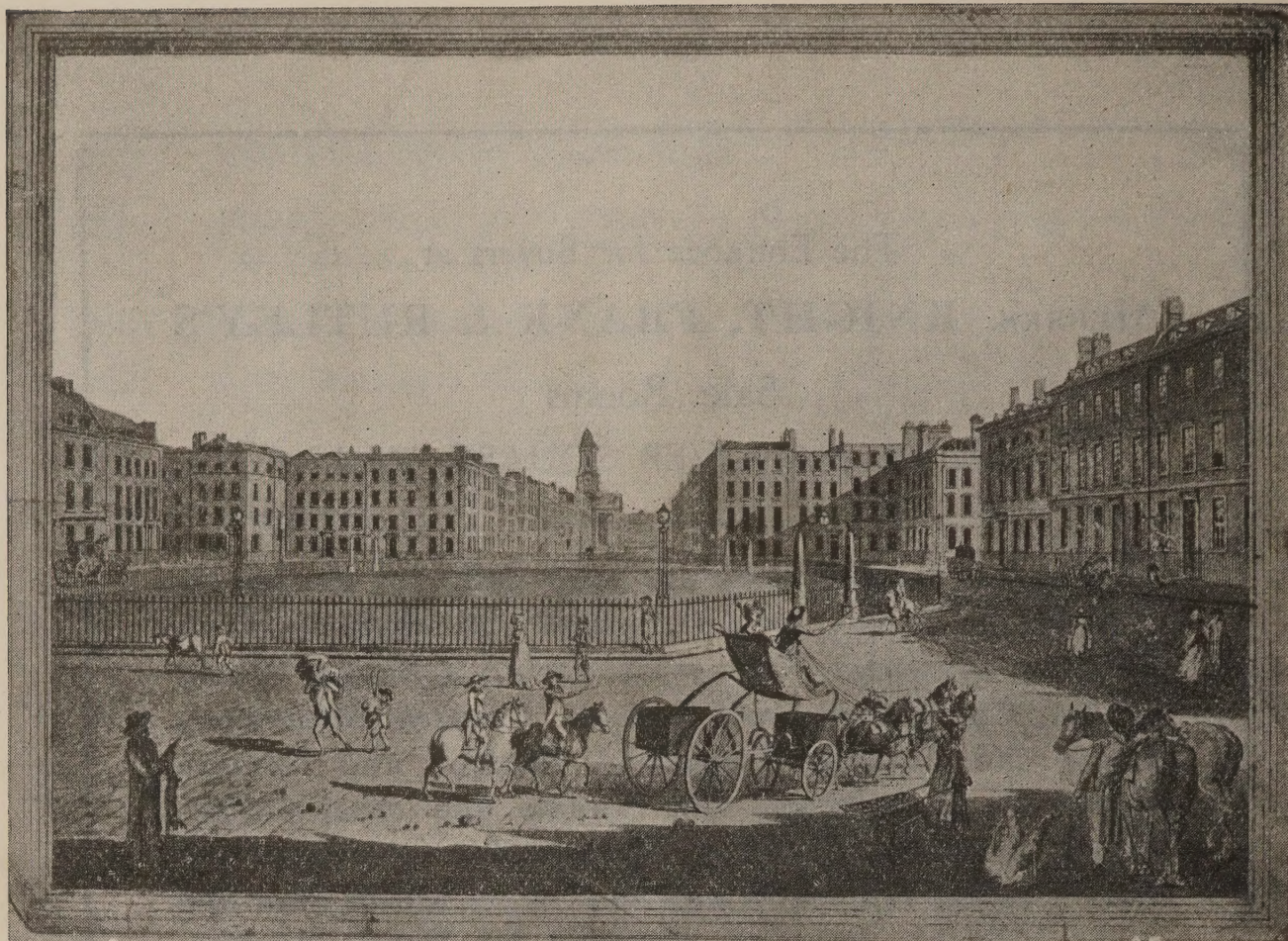
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